

Eskil LA2, *Spreto solo patrie*

Skara mhs 1
S. 16 in, fol.143r

Bass clef, common time. The melody consists of eighth and sixteenth note patterns. The lyrics are: Spre - to so - lo pat - ri - e ex - it in - spi - ra - tus.

ÅA D71/162
Tammela
S.16 m. [28v]

Bass clef, common time. The melody is identical to the one above, with lyrics: Spre - to so - lo pat - ri - e ex - it in - spi - ra - tus.

Vörå-ant.
S.16 m.
fol. 52r

Bass clef, common time. The melody is identical to the ones above, with lyrics: Spre - to so - lo pat - ri - e ex - it in - spi - ra - tus.

Gummerus I:5
S. 15:2 (c. 1480)
fol. 137v

Bass clef, common time. The melody is identical to the ones above, with lyrics: Spre - to so - lo pat - ri - e ex - it in - spi - ra - tus.

HUB ant 158
S.15 med.,
fol.13v/14r

Bass clef, common time. The melody is identical to the ones above, with lyrics: Spre - so - lo pat - ri - e ex - it in - spi - ra - tus.

Ant 193 S.15

Bass clef, common time. The melody is identical to the ones above, with lyrics: Spre - to so - lo pat - ri - e ex - it in - spi - ra - tus.

HUB ant 105
S.(14)/15 fol. 1r

Bass clef, common time. The melody is identical to the ones above, with lyrics: Spre - to so - lo pat - ri - e ex - [it]. A question mark is placed above the final note.

Sk 1

ad sa - lu - tem swe - ci - e ce - li - tus vo - ca - tus.

Tammela

ad sa - lu - tem swe - ci - e ce - li - tus vo - ca - tus.

Vörå

ad sa - lu - tem swe - ci - e ce - li - tus vo - ca - tus. al - le - lu - ya. Iubilate.

Gum. I:5

ad sa - lu - tem swe - ci - e ce - li - tus vo - ca - tus. Euouae

H ant 158

ad sa - lu - tem swe - ci - e ce - li - tus uo - ca - tus. Euouae

Ant 193

ad sa - lu - tem swe - ti - e ce - li - tus uo - ca - tus. S a e.

HUB ant 105

sue - ci - e ce - li - tus uo - ca - tus. Euouae